

DESIGN & DECORATING

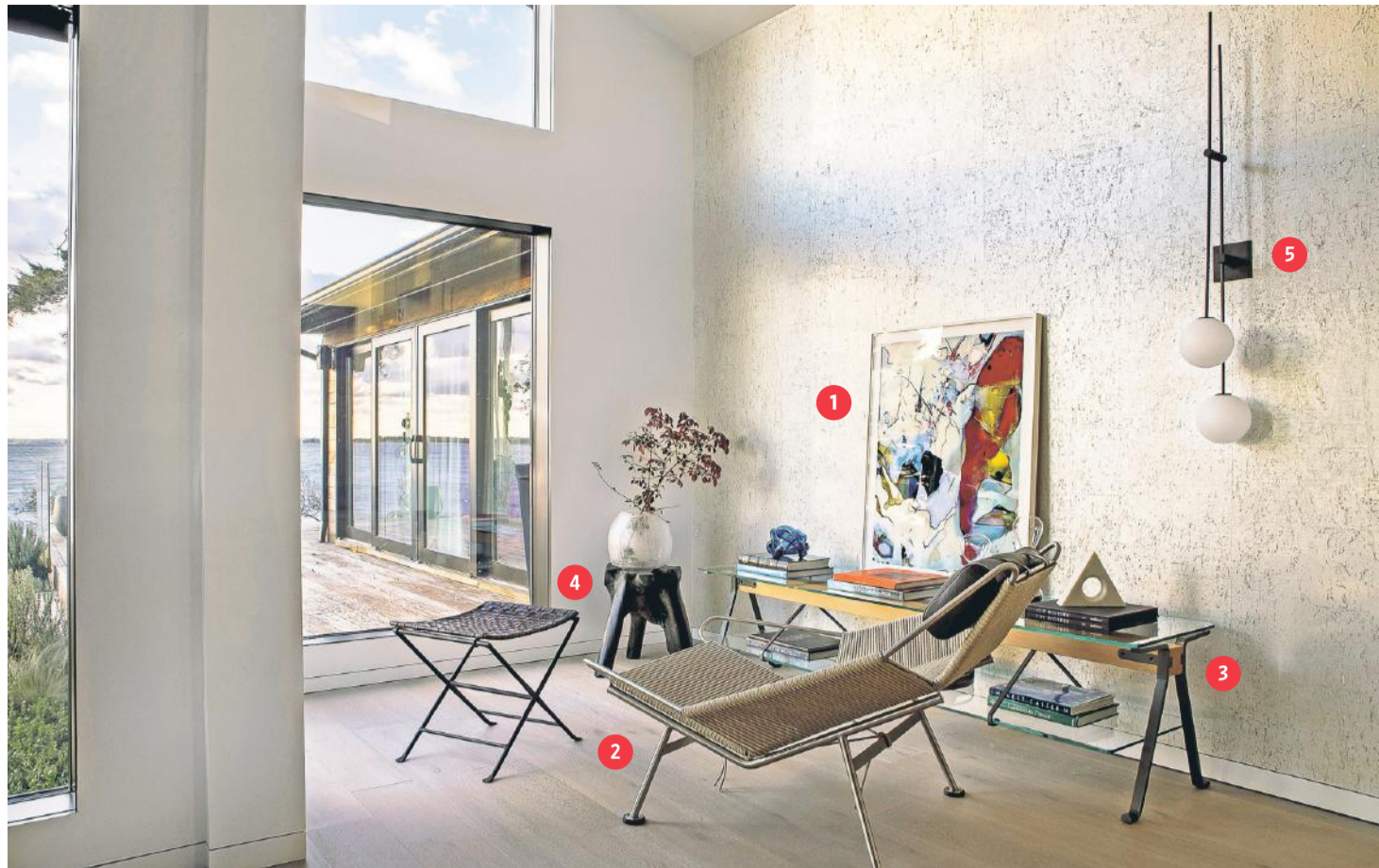
ANATOMY LESSON

Dusk Set

Recreate this corner of a beach house, designed to let the owners commune with the setting sun

By CATHERINE ROMANO

IN A NOOK at the back of a Hampton Bays, N.Y., summer home, all design decisions were made to let the woman who lives there take in the blood-pressure-lowering view of the bay. “She likes to cozy up on that chair, relax and enjoy the sunset with a glass of wine and a book,” said New York designer Brittany Marom. Though it might seem odd to plan décor around such a narrow window of opportunity, even the wall covering—cork with a metallic finish—was chosen to play with the slanting light. “The silvered cork blends with the rest of the neutrals in the house,” said Ms. Marom, “but when the sun hits it, it has a beautiful sparkle without being shiny.” Here, five other design moves that make this subtle space work.



A QUIET PLACE A neutral palette—apart from a photograph by Daisuke Yokota—lets the view remain the focus in this Hampton Bays, N.Y., home

REBECCA POLLACK (ROOM)

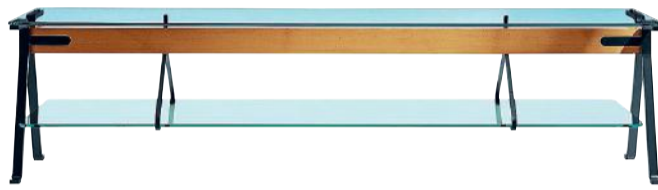


1. DON'T GO TOO BLAH

Japanese photographer Daisuke Yokota layers film, then uses atypical darkroom methods to make deceptively painterly images. “I needed an accent that popped without competing with what you see through the window,” said Ms. Marom. Untitled from Color Photographs by Daisuke Yokota, \$10,000, kominekomine.com

2. AIM LOW

Hans Wegner’s coddling Flag Halyard lounge chair is unobtrusive. “It embraces you without overwhelming this small space,” said Ms. Marom, who removed the sheepskin that accompanies the chair. Any rug, upholstery or skin would crowd the space, she said. Try Rove Concept’s reasonable reproduction. \$1,995, roveconcepts.com



3. PULL IN AIRY SHELVING

To sustain the open feel of the little space, the designer added a translucent table with an oak trestle and steel supports. Of the small city of angled metal legs in the room, Ms. Marom said, “I love the playfulness of legs.” Driade Fratello by Enzo Mari, \$3,495, duplexdsgn.com

4. FIND A PLACE FOR NATURE

Ms. Marom could choose something chunky for the very corner because it wouldn’t block the window. Though lacquered black, this stool is nicely irregular. “Everything else is metal and glass, and it was good to have some organic love in that corner.” The Oro Organic Teak Table brings a similarly earthy touch. \$329, teakwarehouse.com



5. WIRE THE WALL

Building in electric lines accommodated a wall-mounted light. “I didn’t want a floor lamp. There was already enough on the floor, but we did need some height,” said the designer. The Tempo Sconce’s metal arms echo the angularity elsewhere in the space, while its spherical shades add a softer note. “A sexy French sconce with big warm globes at the bottom was the perfect balance.” \$2,500, atelierdetroupe.com



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Paola Lenti Lanterna, \$1,515, DDC, 212-685-0800

Carrie LED Portable Lamp, \$160, store.menude-signshop.com

Tinka Solar Lantern, \$199, lesjardins.solar

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