



The Exterior Designer

Fulvio De Simoni

Tilli Antonelli and ourselves wanted to do something radical, truly new. Something reminiscent of the Wider 150. Wider is a relatively new yard that has to make its mark in a very tough world or it won't have a chance. So as a result, we made a series of radical choices, starting with the stern garage. This is the first time a 10-metre powerboat has fit in a boat of Genesi's dimensions. Our decision to convert the garage into a pool and open the beach club up to the sea not just aft but on both sides was the next move. On boats like this, what normally happens is that guests end up living mostly high up on the sun deck, well away from the sea, but aboard Genesi a whole slew of people can be close to the water with the powerboat moored alongside. The forward lounge is something new too. Not per se, as this is a space that's been used more and more in recent years, but aboard Genesi the roof raises hydraulically, revealing an area ready for use at any time without the crew having to dry it off or arrange it.

In true Wider fashion, even the balconies on the upper deck help open out the spaces. We wanted to add these signature exterior side walkways to the full-beam interiors. The master suite balcony is a technological gem. It's splendid. It required a whole series of major technical feats. The wall can be a fully-openable window or convert to a terrace. When the floor slides out, it lifts up to sit flush with the cabin floor and all the railings rise up automatically. This "sea terrace" has already been done but never before to this level of sophistication. I am convinced that we are making quite a strong mark with this boat. It will be difficult for other builders to produce boats and ignore what was achieved aboard Genesi.



The forward lounge is hidden under a hydraulically-activated watertight section of the coachroof. This rises up and becomes a T-top that provides shade for the lounge. When not in use, it folds back into the coachroof giving it back its sleek, linear profile. Loose furniture is by Paola Lenti