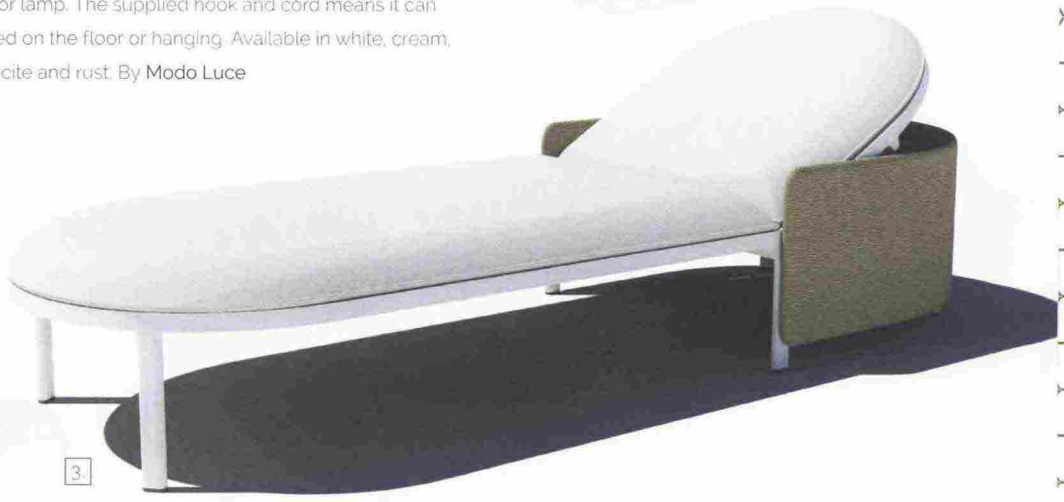
1.

2.

1. Mogambo is a non-folding sunshade, with a varnished aluminium frame and hand-woven shade. To stand or anchor to the ground. By **Paola Lenti**. 2. The Diogene (Diogenes) outdoor lamp. The supplied hook and cord means it can be used on the floor or hanging. Available in white, cream, anthracite and rust. By **Modo Luce**



3.

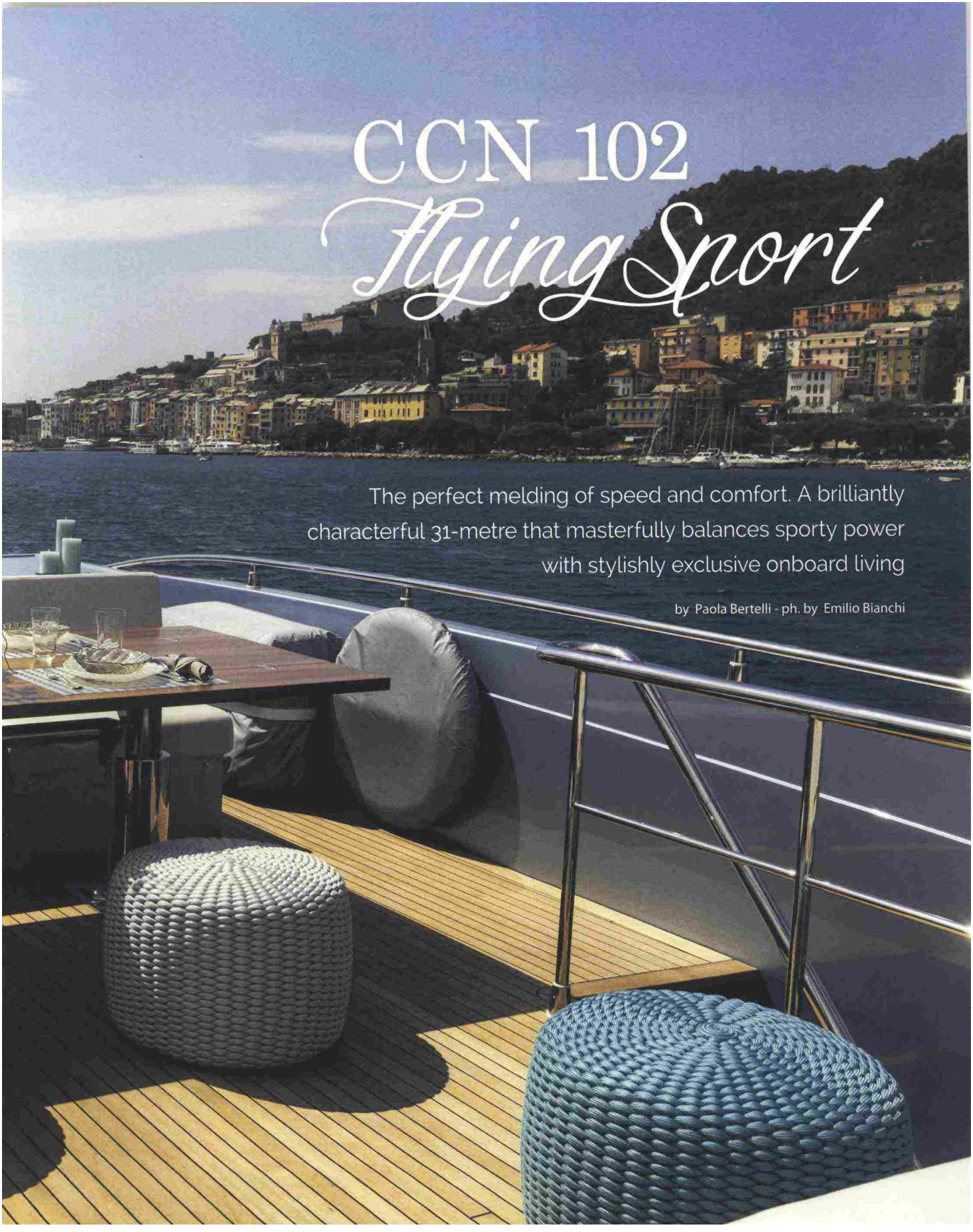
3. Esedra Lounger by **Ethimo**. Designed for use in outdoor settings, it has a reclining back and is part of a lounge and dining furniture collection. 4. The most obvious features of Ray Outdoor Fabric by **B&B Italia** are the woven UV and atmospheric agent resistant polypropylene ribbon, and its compositional versatility, a range of colours that is ideal for outdoors

4.

CCN 102 *Flying Sport*

The perfect melding of speed and comfort. A brilliantly characterful 31-metre that masterfully balances sporty power with stylishly exclusive onboard living

by Paola Bertelli - ph. by Emilio Bianchi



An elegant, energetic design clearly inspired by sports car styling, the CCN 102 hits a maximum speed of 39 knots. Opening shot: the flying bridge not only features sofas, sun pads and a height-adjustable table but also Paola Lenti ottomans. Ranging in colour from white to cobalt blue, they add a casual, maritime finishing touch to the space

FlyingSport. The perfect moniker for a twin-souled yacht that delivers all the exhilaration and performance of a big open powerboat once underway but in berth and at anchor exudes the subtle refinement of a flying bridge. It was around this twin soul philosophy that the design of this new yacht was crafted. The CCN 102 FlyingSport 1004 has a striking silver, grey and black livery that melds with the ever-changing sea. Its 31 metres plane effortlessly and make a speed of just under 39 knots at full throttle, thanks to a pair of 2,600 hp MTU engines which also deliver 32 knots in cruising mode. Its sleekly aerodynamic lines seem to stretch as it streaks across the water. Even the side windows on the superstructure taper, adding to its sporty allure.

CCN's greatest coup has been to meld a design focused on delivering pure, aggressive forms with the volumes demanded to deliver sumptuous guest comfort. The result is a beautifully-balanced super sport yacht of a kind that rarely comes on the market. What do we mean by that? Well, for a start, there is actually a flying bridge – it's you just don't really see it. And yet, at around 28 square metres, it not what might be called poky either. It is simply brilliantly camouflaged and set into the superstructure without impacting on the latter's curved lines. The only element that is really noticeable is the small, raked windshield that protects the central steering position.

Great emphasis has been placed on al fresco living as, in addition to the fly, the foredeck also features an open-air lounge with circular sofa and a phenomenally large sun pad. Aft there is a classic dining area too and, behind this, is a typical open-style sun pad albeit resized to superyacht dimensions. Guests move indoors to from the cockpit via a doorway trimmed with leather squares. It acts as a kind of a filter and geometrically underscores and frames the saloon. The interior design is contemporary and elegant but the star of the show is the dark brown-stained oak which is the leitmotif linking all the various day and night areas, and is flanked by lighter touches of matt ivory paintwork, blond marble, leather with ton-sur-ton stitching and also gloss-painted furnishing elements. All these combine to create visually stimulating spaces.

The forward saloon wall is an important stylistic element with a vaguely oriental feel. It centres around an interplay of clear glass and mirrors, backlighting and bamboo panelling which create a sense of bright spaciousness. The balance of the spaces themselves is underscored too without impinging on the saloon's volume. The latter, in fact, is enhanced by a sky blue coffee table and large sofa, both custom-made for the yacht. The wall is a perfect example of how a functional accessory can be turned into the central focus of a space and sprang from a need to separate the saloon from the bridge (where there is an imposing black leather console) and the captain's cabin.

The sleeping quarters, the galley and the laundry are all on the lower deck but accessed separately to guarantee guest privacy. The accommodations are all amidships. The wide-body master suite is followed by two double staterooms and then, a couple of steps up from them, the forward VIP. The steps are pivotal as they lend a sense of space and volume to a cabin that is almost as large as the master but would otherwise be constricted by a hull as narrow, high-performance as that of a powerboat.

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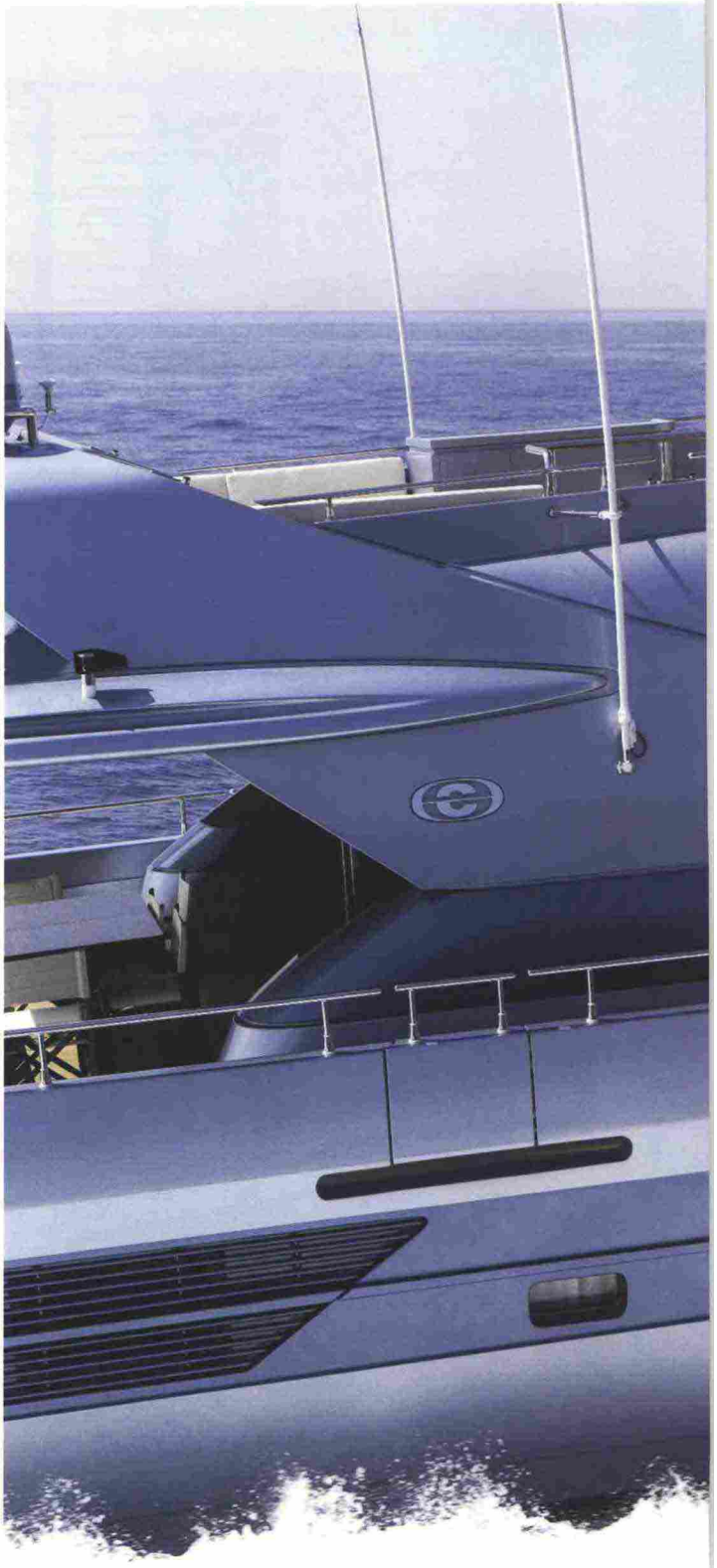
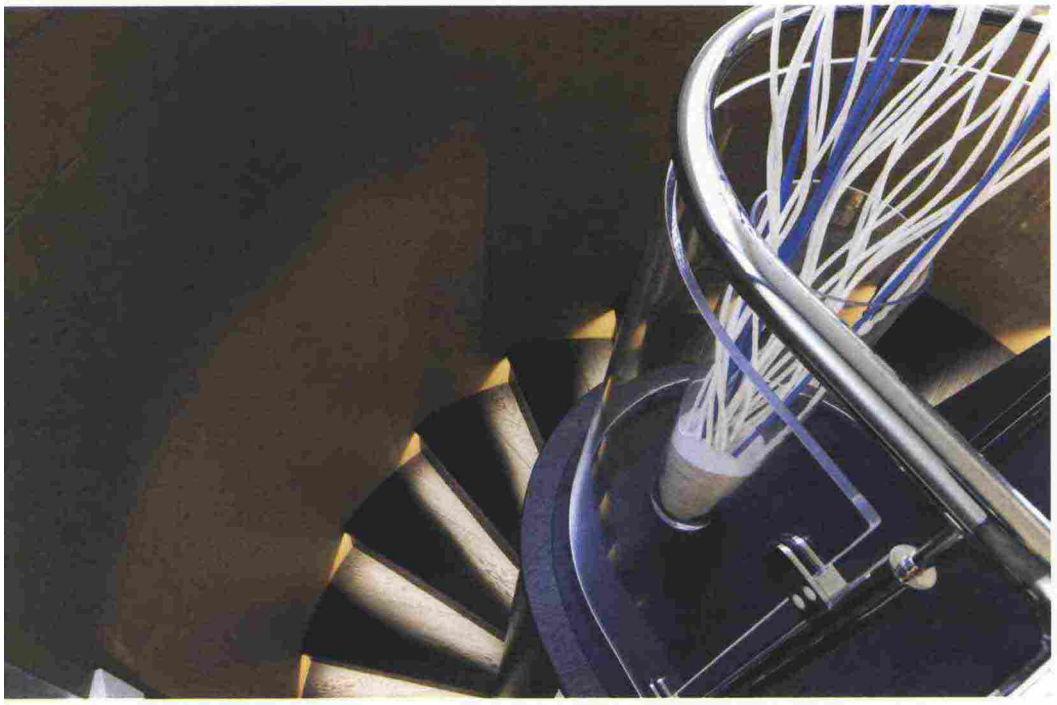




The interiors feature a nicely balanced interplay of dark and light materials. Above, the backlit wall in the saloon on the main deck makes the space seem much larger. From there two spiral stairs lead to a sleeping quarters where the styling is extremely coherent and consistent. The master suite, below right, features the Penta C'HI table lamps and a turquoise Frau at the vanity table

Exterior Design - Carlo Cerri

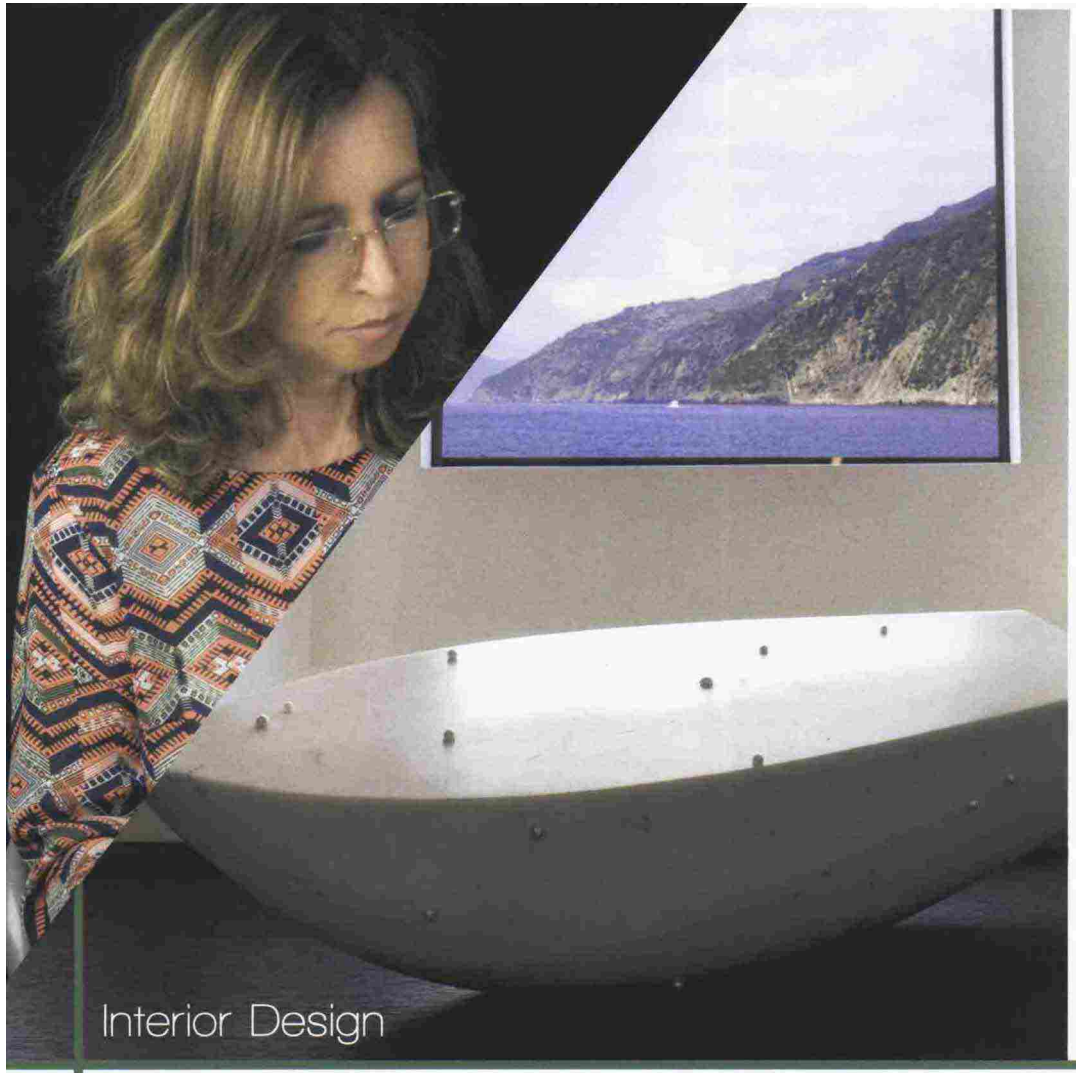
The CCN 102 is the "younger" sister of the 86 which, although more compact, splashed first and, more importantly, was the first example of this new kind of boat. Even though it's smaller,the 86 is the result of a very strong innovative idea to make an open boat with a fly and an al fresco lounge on the foredeck. Until that time, the world was split between comfortable, easy-going Flybridges and fast, sporty opens. Despite the fact that opens were getting bigger and bigger, no one had every though to utilise the space above the hard top. So with this original concept we introduced new exterior logics and ergonomics.

We wanted to retain a strong family feel in the 102, and we accentuated and pushed the solutions to new extremes. We redesigned the fly which, because of the yacht's size, we were able to make much more spacious, and also the al fresco lounge forward on the main bridge. The 102's lines are exceptionally aerodynamic and it is even more beautiful than the 86. But it's still true that the longer a low boat is the better looking it is too. And that is certainly one of the factors that have made this model such a success – there are now five afloat and one in build.

It is unique too from a propulsion perspective – normally speaking, this kind of yacht won't have surface drivers. But we preferred them to the more complex and costly water jets and also to the traditional straight shafts which wouldn't guarantee us stand-out performance in terms of fuel consumption either. Equally, the surface drives allowed us to pull weight back toward the stern and bring the engines closer to the transom, which increased the amount of liveable interior space.

The 102 really does plane: it rises right up out of the water like a powerboat and so that optimises its 5,200 horse power. The result is that it makes a maximum speed of 38 knots and a cruising one of 31-32 knots. It's a super-sporty yacht... it's a Rolls that goes like a Ferrari!

Once aboard, the owner won't feel like he's on a sporty yacht, yet that it just what it is designed to be. There was close focus on weight reduction for instance: where at all possible the finishes and furnishings are lightweight but we still didn't have to compromise when it came to using marble and other luxe trims. We worked hard on making the materials as extreme as possible and, in the end, we got the weight to 82 tonnes, which is very low. And the yacht performances like a super-sporty craft.



There is a real sense of artistic flair aboard the Francesco Carone-style yacht, thanks in great part to the use of "Bianco Assoluto" ("Absolute White") Carrara marble and natural sea pearls. Opposite page, the turquoise table, saloon sofas and cockpit table were all custom-made but the director's chairs are by Valdenassi. Laura Tonarelli (left) and Rita Anna Venuta of Progetti Associati are responsible of the interior design

Interior Design

Progetti Associati

The CCN 102' FlyingSport 1004 is, first and foremost, a yacht that encapsulates the yard's core values: Italian flair, excellent materials and personalised interiors featuring exclusively Italian brands such as Kartel, Artemide, Paola Lenti, to name but a few. The interiors are sober, elegant and contemporary in character. We also took inspiration from the sky and sea to bring the turquoise hues of the water indoors, creating a sort of visual extension by playing with transparent and mirrored surfaces to create a sense of bright airiness.

We also played around with chiaroscuro contrasts aboard the CCN 102'/1004: natural woods such as dark-stained oak used for the wall panelling and floors offset with the light matt surfaces of the furnishings and vertical elements featuring leather or marble panels – tobacco and daino travertine.

We wanted to combine materials that were reassuring and comfortable to the touch in shades of dark brown, mid-brown and tobacco with brighter, more dynamic hues such as turquoise, mirrored surfaces and LED strips. A combination that also fulfilled another very important objective as far as we are concerned which was to create a feeling of open, airy spaces in visual contact with the sea.

We paid particularly close attention to both natural and artificial light which are modulated thanks to different light levels in the spaces – a soft, diffuse light via LED strips and recesses in the ceilings create the effect of ribbons of light. We also created both accent and mood lighting using wall lights and table lamps which are also strikingly decorative.