



Left: The house with (in the foreground) the natural stream of water. **Below that:** The team of Garduño Arquitectos with (from left to right) Sajid Saucedo, Ricardo Guzmán (managing director), Carmen Arechiga (interior design manager) and Juan Garduño (ARQ CEO).

Right-hand page: The entrance adjacent to the path that leads to the living room, with the colorful works of New York based artist Rosa Brun. **Below that:** The terrace with (in the background) the rotating screens with the perforated lattice pattern. Furniture by Roda and Paola Lenti.



Garduño Arquitectos was approached by the clients to search for a specific site that could accommodate an exciting project: Casa VG. The location was inside a gated community in San Luis Potosí, México.

Architect Juan Garduño:

"When talking with our clients about the objectives, we realized that the land they had was insufficient to develop the project we were planning. Beforehand we asked the clients to fill out a detailed questionnaire in order to understand their needs. We wanted the project to have very constricted areas and few green areas, so first of all we suggested the client look for a big lot, which we did together with them."

They found two lots, both facing south, with a lovely view and a natural stream of water running towards them. The back had a view of the mountains. The architects decided to approach the project by tracing a line that would run parallel to the stream and enter the property with a fountain. That fountain would then convert back into a stream and integrate with the river.

The entrance to the house from the street is a walkway alongside the newly created stream and through a quiet garden. This is supposed to transmit a sense of intimacy. The walkway then develops into a surprising, double height transparent area that merges the house with the adjacent view.

Juan: *"We generated a gush that begins at the entrance of the house, crosses the vestibule, and cuts the enclosure in the courtyard to become a sculptural river in the outdoor patio. The water is then poured into a water mirror and visually integrates with the river and the landscape."*

"We wanted to create the sensation of arriving in a house representing a serene sculptural place full of light. We proposed to underline this with sculptures instead of furniture. For this we worked with the Spanish conceptual artist Rosa Brun (located in NYC). We asked her to make an installation which consists of two colored towers and a frame on the principal wall, adjacent to the path that leads to the living room. This central entrance, adjoined by a sand patio, also gives access to the central garden and the rest of the house."

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Above: Casa VG next to the natural stream of water running towards it. Below that: the team of Garduño Arquitecto

architecture: Garduño Arquitectos
project architects: Juan Garduño,
Ricardo Guzmán and Sajid Saucedo.
structural design: Aguilar Ingenieros Consultores
project facilities: Instalaciones RCL
landscaping: Entorno Taller de Paisaje and
Viveros Gimesindo Jimenez
construction: De luna + De luna
Arquitectos
construction area: 1,300 m2.



they took on the task of selecting sober, contemporary and warm furniture using brands such as Molteni, Flexform, Henge and B&B Italia.

For the sidewall of the dining room they asked the artist Patrick Pettersson to create a work in oil and carved wood.

The family areas on the ground floor are of a much warmer style than the rest of the house, as the client wanted a particularly cozy environment. To achieve this the designers lined the walls with recovered wood. Walnut wood was used for the floors. This created an atmosphere that is still intimate, even in a spacious area.

The private area now consists of 4 bedrooms. Three of them are situated in the east wing of the house, adjoining a private garden. The fourth bedroom is used for guests, it is located on the top floor of the west wing.

Interior suppliers:
B&B Italia, Vitra,
Poliform, Restoration
Hardware, Henge, Living
Divani, DWR, Molteni,
ABC Carpets, Atelier
Vierkant, Nanimarquina,
Flexform, Roda, Ligne
Roset, Kymo and
Paola Lenti.

Below: the living room with Italian wooden chairs from 1910. The green chairs are by Didier Benderli for Kerylos Intérieurs, with velvet fabric by Hermes. The table is by Eric Schmitt and the frog sculpture is by Joanna Vasconcelos. The wardrobe is late 19th century style, Italy. The white standing lamp is by Herzog and Meuron. The yellow sculpture is by Gary Humes and the artwork on the right is by Anselm Reyle. The artworks in the background are by Joana Vasconcelos and Markus Linnenbrink

Right-hand page: the bedroom with bedside tables by Christian Liaigre and lamps on bedside tables by Hervé van der Straeten. The sofa is by Didier Benderli for Kerylos Intérieurs and the sconces are by Hervé van der Straeten. The desk is by Josef Hoffmann 1906 and the desk chair is by Michael Thonet, Austria 1900. Above the bed is an artwork by Yves Oppenheim and above the desk by Rudolf Stingel.

Below that: the bathroom with a bathtub by Jacob Delafon. The pendant light is by Hervé van der Straeten. The artwork on left is by Ryan McGinness and the sculpture on the right is by Kris Martin.

Bottom: the roof terrace with furniture by Paola Lenti.





"The work mustn't be too visible, it has to be clear without it all feeling like a combination of formulas", he likes to say. "Where possible, I try not to hide the potential that the space gives me."

His listening skills and deep respect for both the space and the owner's personality, which he hopes to interpret, create a Proustian sense that he calls the "memory effect."

He is passionate about contemporary art and enjoys being surrounded by both well-known (Philippe Anthonioz, the Campana brothers etc.) and up-and-coming artists, who possess a creative energy and drive from which he draws inspiration.

Didier ensures to honor the volumes of all spaces he works within, making them the focal point, and never forgetting that without them even the most refined decoration would be in vain. The maxim of his approach consists of creating a personalized site based on the architecture of its original building, and to always treat it with the utmost of respect.