



Erik Madigan Heck's "James Harden" for *GQ* (2018, inkjet print)

GET CULTURED

# Style Snaps

The MFAH's *Icons of Style* exhibition celebrates a century of fashion photography.

By Nadine Jolie Courtney

Showcasing work from more than 90 photographers, The Museum of Fine Art, Houston's (mfah.org) new show, *Icons of Style: A Century of Fashion Photography*, is one of the most comprehensive fashion photography exhibitions ever to be shown. The exhibition (June 23 to Sept. 22) was first organized at The J. Paul Getty Museum in L.A. and covers an astonishing array of work: more than 200 photographs, costumes, illustrations, magazine covers, videos and advertisements showcasing sartorial evolution from behind a camera lens. The photographers featured include household names such as Richard Avedon, Man Ray, Helmut Newton, Irving Penn and Herb Ritts, as well as influential but more under-the-radar artists such as Corinne Day, Kwame Brathwaite and Kourken Pakchian. Guests at the MFAH can expect everything from glamorous Great Depression-era photos designed to distract from harsh economic realities to our own James Harden (pictured), shot colorfully by Erik Madigan Heck for *GQ* last year. "*Icons of Style* traces fashion photography's evolution from niche industry to powerful cultural force, highlighting the collaboration between the designers, models and photographers," says Malcolm Daniel, the Gus and Lyndall Wortham curator of photography at the MFAH. "It features Houston's own style icons: Beyoncé, Solange, Selena and Simone Biles."



Orbitry armchair, \$15,640, and cushion, \$295.

DESIGN FIND

**GREAT OUTDOORS** With a kaleidoscope of color options, chic weaves and eye-catching shapes, Paola Lenti's latest outdoor collection practically screams summer. Currently on display at BeDesign, the 2019 collection features tables, sofas, chairs, flooring and more, all capable of creating a complete, cohesive alfresco environment—moving far beyond the brand's bread and butter of fabrics. Check out Giunco, a vibrant, high-performance ode to classic outdoor silhouettes, or Walt, a modular, shapely seating system available in a variety of bold weaves. The vibrant colorways of the new line are derived from nature—and Lenti's imagination—with the goal of working in perfect harmony, or perfect contrast, when mixed. Summer garden parties, here we come. 2016 W. Alabama St., 713.623.1177, [be-design.us](http://be-design.us)—Caroline Perrott

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