



The recent works of **Vincent Van Duysen**, spanning **architecture, interior design and product design**, show us why the Belgian architect is riding a wave of even greater success today. He invents and implements **tailor-made** solutions, even when working with industry, thanks to a symbolic and poetic vision of habitation

by Antonella Boisi

360° Vincent

“Synthetic, precise, interconnected. Also in the rhythm of the narrative. I would like it to be published in this way. In a fluid approach, without separations between disciplines - architecture, interior design, product design. Because for over thirty years, for me that has meant design, a well-rounded whole,” Vincent Van Duysen explained when we met with him in Milan to talk about how to organize these pages featuring his latest works. We have already done a theme issue 20 years ago on the Belgian architect born in 1962, based in Antwerp (*Interni* no. 476, December 1997). Some years had already transpired since his training in Italy, in the Post-Modern period, working with Sottsass Associati. Vincent had returned to Belgium, where on his own he had taken his language back to an essential purity of ever increasing refinement. Since then, he has continued to design tailor-made works of architecture, all over the world. Not just in Belgium but also in London, Milan, Paris, New York, Beirut and Saudi Arabia. In the meantime, he has honed his ability as a designer, working with brands like **Molteni & C /Dada, B&B Italia, Paola Lenti, Fantini, Flos, De Padova,**