

THE DOWNSTAIRS GUEST SPACE IS similarly airy, with low-slung convertible Escapade sofas, backrests and a Spline coffee table from Roche Bobois accompanying a cozy travertine fireplace. "The wife didn't want it to feel claustrophobic, so she asked for lots of glass and skylights everywhere," says Noppenberger, who worked with her husband to replace many existing, view-blocking interior walls with walls of soundproof glass and pull-down shades for privacy. More soundproof panels are tucked into the ceiling and covered by a layer of seamless fabric, which further dampens noise. The real test to this approach came during the installation, when Noppenberger stood in one of the rooms "and yelled at the top of my lungs, and the contractors in the room next to me couldn't hear a thing," she says. "We were constantly challenged by creating a house that needed to be open and comfortable, and this did the job." Set off by a bi-fold door that can be closed for privacy, the guest bedroom is finished with a Roche Bobois fabric for the bedding and Levo sconces from Cerno. A Caesarstone countertop continues from the custom kitchenette through the bar; across the room is a wine cellar with backlit translucent acrylic shelves that provide the illusion that, says Noppenberger, "the bottles are floating."

Noppenberger pays further homage to the sea in the master suite, where nothing competes with the best views in the house. A Denny armchair and stool from Minotti are among the only furnishings, save for built-in walnut cabinetry of her design. Underfoot, a [Paola Lenti](#) rug made up of circles conjures sand dollars, while the smooth, white fireplace hood undulates "like the waves in the ocean," Noppenberger says. Intended to draw the eye outward, the limestone hearth continues to the patio and becomes the fire pit, surrounded by woven outdoor furniture from Manutti. Above the bed is a simple phrase that Noppenberger introduced to honor the clients' connections to France, which encapsulates the overall feeling of the room. Made up of gold-leaf caps and hand-applied to the wall are the words *rêve d'or*, the literal translation being "golden dreams," a fitting sentiment for this idyllic seaside haven. ■ [Horst Architects](#), 949 494 9569, [horst-architects.com](#); [Aria Design, Inc.](#), 949 376 5996, [ariades.com](#)



