



TOP: The bar, cleverly tucked into a curving seating pod, takes center stage in the open-plan living room where Graybill and his husband, lawyer Daniel Dokos, frequently entertain. Graybill eschewed a traditional dining table for a custom-built conjoined banquet and daybed, covered in comfy-yet-chic microsuède. The light purple color continues to the storage hutch, where Graybill displays his collection of colored glass lamps by Swedish master Hans Agne Jakobsson. **ABOVE:** "Dynasty" reruns helped inspire the master bedroom, which boasts soothing Atlantic Ocean views. Graybill collaborated with a former colleague, London-based furniture designer Alex Harris, on the platinum-linen bed he calls a "cocoon," complete with built-in nightstands. **RIGHT:** Continuous balconies—known as aleros—span every room of the apartment and are meant to evoke a ship. Graybill spends about half of his year in the pad, located on the sixth floor of the 2015-opened Faena House, which was designed by acclaimed firm Foster + Partners. **BELOW:** The couple felt the walk-in closet that came with the pad was too big for their wardrobes, so they carved out a dressing room at the front and plastered it in leafy, statement-making Fornasetti wallpaper. **BOTTOM RIGHT:** An abstract photograph of petals by Colombian artist Moises Esquenazi hangs in the quest room, which is outfitted with cotton-candy pillows and pink marble night tables. "It's very '20,000 Leagues Under the Sea,'" quips Graybill.



would have cocktail parties all the time!"

Indeed, on the other side of a luscious daybed made from ivory and pink microsuède, rests an arched banquette that wraps around a table. In a crook between the two sits a well-stocked bar. Serge Mouille's three-armed chandelier hangs overhead; it's adjustable, so furniture can be easily rearranged.

Guests float between that custom piece and an L-shaped sofa upholstered in textured ivory fabric from Dedar.

"I tried to design it as a cocktail sofa, at a depth where you can sit upright and talk but still be comfortable," Graybill says. Thanks to Hermès' jungle fabric print "Jardin d'Osier," pops of pattern surround poufs shaped like four-leaf clovers, an homage to mentor Collins' Irish heritage.

"He taught me to not always think of things in right angles or symmetry," Graybill says of Collins. "He taught me about circles and curved shapes and serpentine shapes."

Vintage oil lamps with colored glass by Hans-Agne Jakobsson, bought via e-tailors Istidils and Chairish, glow softly on a bronze-and-violet storage unit.

"I was inspired by Mondrian," Graybill explains. "I wanted some voids and some fields."

Outside on the veranda, visitors can recline on Richard Schultz chaises from Knoll and purple chairs by Italian designer Paola Lenti while taking in sunsets over downtown.

The couple's art collection is also full of joie de vivre. In the entryway, a 3½-foot-tall rose-colored photograph of Queen Elizabeth II, eyes closed in repose, takes pride of place. It's the work of Canadian-born, UK-based artist-therapist Chris Levine, who gained rare audience with the monarch and repurposed the image for her diamond jubilee in 2012.

Pink, it so happens, is Graybill's favorite color.

"Dan said, 'We are not having a pink bedroom,' so I got to use it in the guest bedroom," he shrugs. An abstract work by Colombian artist Moises Esquenazi, reminiscent of undulating flora, sits above the headboard of the bespoke bed, which is flanked by twin, 1970s-style pink-and-marble coffee tables that Graybill designed with Harris.

Scenes of cascading colored glass descend on either side, while a sliding door leads out to another stretch of expansive, interconnected terrace.

Next door, in the master bedroom, Graybill created a custom bed with built-in nightstands. "I'm not a lazy person, but I love to be in bed until noon," he admits.

"So I thought, 'How do I build myself a cocoon?'"

Covered in platinum-linen, the thromelike bed seems to shimmer in the South Florida sun.

The glittering theme continues in the master bath, where a rounded black tub with platinum fixtures and a cushy shag rug evokes a sleek Art Deco vibe.

Jokes Graybill: "The bedroom became 'Barbarella'-meets-'Buck Rogers' intergalactic, love-making warship."

As for necessities, the couple didn't need the 24-foot-deep closet off the master bedroom, so they converted part of it into a decadent dressing room, with room for each to primp before nights out at the Faena hotel next door or days shopping in the Design District. "This is where I really punched it up," says Graybill, who picked a lush Fornasetti wallpaper covered in eucalyptus leaves.

Although they're based on the Upper West Side, Graybill spends about half the year at the Miami flat, while Dokos joins for weekends when work allows—especially when the weather gets cold.

Faena House makes for a blissful winter-time retreat in a magic city where bright colors somehow don't jar and statement-making furniture fits right in.

"You're allowed to fall down here, whereas in New York you have to be on point all the time," Graybill says. "I learned to design by and be inspired by escapism."