



#### DESIGN WITH A HEART

PAOLA LENTI LEADS FROM THE FRONT WITH ITS PHILOSOPHY OF MOTTAINAI, WHICH LOOSELY TRANSLATES INTO REGRET OVER WASTE. THE PLAYFUL BRUCO DESIGNED BY FERNANDO AND HUMBERTO CAMPANA CAN BE USED BOTH INDOORS AND OUTDOORS, AND FEATURES INTRICATE PATTERNS CRAFTED THROUGH A COMPLEX PRODUCTION TECHNIQUE, INVOLVING LAYERED MACHINE EMBROIDERY AND STITCHING WITH LEFTOVER YARNS FROM THE OUTDOOR FABRIC PRODUCTION. Available at Vivono Designs; [vivonodesigns.com](http://vivonodesigns.com); [paolalenti.it](http://paolalenti.it)

#### GOING GLAM

All eyes are on Airtight by Henge which features delicate polyhedral glass diffusers blown by masters of Murano, while being suspended from brass supports radiating a three-dimensional play of swirls and reflections. Available at Vivono Designs; [vivonodesigns.com](http://vivonodesigns.com); [henge07.com](http://henge07.com)



#### A WIDE BERTH

Do you also feel like the Due Foglie Sofa is smiling back at you? From the Heritage catalogue of Molteni&C, it takes inspiration from Gio Ponti's stunning design for Villa Planchart (where it was a prominent feature) in Caracas, commissioned in 1954. Today, it resides in the Molteni&C collection as D.157.6, its current title in the Gio Ponti Archive. Available at Vivono Designs; [vivonodesigns.com](http://vivonodesigns.com); [molteni.it](http://molteni.it)



#### SITTING PRETTY

Emmi by Hannes Peer Design for Minotti pays homage to the generous and comfortable armchairs of the 1970s. With its nest-like cushioning, rounded edges and the legs in wood, glossy lacquered or upholstered in leather, it brings a touch of haute-couture sophistication to the design. Available at Design Italiano; [minotti.com](http://minotti.com)