

THE HALLMARKS OF ITALIAN DESIGN ARE CLASSICISM, INNOVATION AND EMOTION. THERE IS A LONG TRADITION IN ITALY OF BLENDING OLD AND NEW MATERIALS AND TECHNIQUES WITH A PASSION FOR THE HOME. THE RESULTING PRODUCTS ARE NOVEL IN THEIR APPLICATION OF MATERIALS. CLASSIC IN THEIR PROPORTION AND FORM AND ALWAYS INFUSED WITH JOY. 99

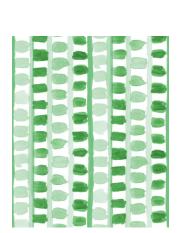
## ANDREW UIHLEIN, PRESIDENT, CASA BRANCA



Dharma table by Studiopepe for Baxter baxter.it



Grifo cabinet by Elena Salmistraro for altreforme imaestri.com



Vanessa wallpaper by Elena Borghi for C&C Milano cec-milano.us





MIYA table by Elena Salmistraro for Cappellini

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