

THE ARTFUL LIFE



Paola Lenti furniture and Thyssen-Bornemisza family heirlooms animate one of five private suites. LEFT: Lopud 1483's Sacred Garden.

The former home of Franciscans now showcases an art and antiques collection that was curated by the family over four generations. Original Renaissance and Gothic furniture formerly in Baron Hans Heinrich Thyssen-Bornemisza's home Villa Favorita in Lugano, Switzerland, is on display for the first time in decades and sits alongside contemporary art from Francesca's own cache. Paola Lenti furniture is installed throughout the property, including in the 13 monk cells Zagreb-based architect Rujana Bergam Marković helped transform into five contemporary suites. Outside, the medicinal gardens, designed by Swedish shaman Åsa Andersson, are dotted with meditation stations surrounded by healing herbs inspired by the Franciscan tradition. lopud1483.com —LANE NIESET

/ DESIGN /

FINE LINES

Whimsical patterns and a vibrant palette may have long been the calling card of porcelain manufacturing legend **Ginori 1735**, but a new collaboration with **Cassina** is a vision in black and white. Dubbed Post Scriptum, the collection features one-of-a-kind pieces imagined by Formafantasma, the edgy Milan and Rotterdam design studio of Andrea Trimarchi and Simone Farresin. Hand-drawn and numbered, the introduction includes vases, boxes, and candleholders in six graffiti motifs. ginori1735.com, cassina.com —JILL SIERACKI



Designs by Formafantasma for Cassina's collaboration with Ginori 1735.